

Linda Mari Donnell

Fully Covid-19 Vaccinated with booster

SUMMARY

I am a classically trained dancer and actress who has been training young dancers for over 25 years. I hold my Bachelors in Psychology and Teaching in grades k-9 from North Park University in Chicago, Illinois. I am an ABT® certified teacher in Pre-Primary through Level 3 and I am currently a teaching candidate for the Isadora Duncan Dance Foundation under the direction of artistic director Lori Belilove. It is my mission as a teacher to help my students experience confidence, freedom, and joy in my classes.....to fall in love with dance and with themselves, and to equip them with the necessary foundation and artistry needed to dance either recreationally or professionally.

TEACHING EXPERIENCE

BALLET AND MODERN DANCE

University of North Carolina School of the Arts faculty Preparatory Program 2016-2018

Primary Level, Tiny Dancer Program, teacher

Level 2 teaching assistant

Private Studios

Primary Level-Pre Ballet- 5-6 year olds

Classical Ballet- 7-adult

Isadora Duncan Dance- 5-adult

Private Coaching 1991-date, for the Recreational, Pre-professional, or Professional Dancer

Classical Ballet- children, teens, and adults

Isadora Duncan Modern Dance- 9-adults

Virtual instruction available upon request

ADDITIONAL TEACHING

University of North Carolina School of the Arts- Guest teacher, School of Dance

Acting for dancers- High school and college, Spring Semester 2019

Mill Mountain Theatre, Roanoke, VA

Dance for Actors, High School Master Class

Landry Academy, Lees-McRae College, Banner Elk, NC

Improvisational Movement and Mask, High School Summer Intensive

Conservatory of Dance and Theatre, Galax, VA

Acting for Dancers, High School

TRAINING

Ballet: Ellis DuBoulay School of Ballet, Chicago, Il, Christine Ellis DuBoulay

Ballet: Wake Forest University, W-S, NC, Brantly Shapiro, Fanchon Cordell

Ballet: ABT® National Training Curriculum Certified Teacher, Pre-Primary-Level 3

Contemporary: UNCSA, Brenda Daniels, Trish Casey, Dianne Markham, Sean Sullivan

Duncan Technique: Isadora Duncan Dance Foundation, NY,NY, Lori Belilove, Cherlyn Smith

Tap: UNCSA School of Drama, Mollie Murray, Broadway Dance Center, Steps on Broadway, NY,NY, Andrew Black, Ray Hesselink

Movement, Mask, Red Nose: UNCSA School of Drama, Bob Francisconi

Classical Mime: Wake Forest University, W-S, NC, James Dodding

SPECIAL SKILLS

Relates well with young children, teens, and adults

Excellent Communication Skills

Children's Story Teller

Theatrical Director

Choreographer

Improvisational Movement

Classical Mime

Red Nose- Clowning