

## Linda Marí Donnell

SAG Eligible

Fully Covid-19 Vaccinated

Height: 5'4" Eyes: Brown Hair: Dark Brown

### FILM

"Coming Through The Rye"+	Feature	Day player	James Sadwith, Director
"Little Red Riding Hood"	Short	Supporting	Kevin Wilson Jr., Director
"Don't Go Away"	Short	Lead	Christine Kirouac, Director
"Ordinary Wilderness"	Feature	Day player	Tim Hall, Director
"September"*	Short	Supporting	Tim Hall, Director

+Winner Best American Independent Film Cleveland International Film Festival

\*Winner Appalachian Film Festival and Sky Fest Film Festival

### NEW MEDIA

"Persephone"	Recurring	Lisa Stock, Director
--------------	-----------	----------------------

### THEATRE- selected

"King Lear"	Goneril	Goodly Frame Theatre Company
"Macbeth"	Lady Macbeth	Andy Griffith Playhouse
"Romeo and Juliet"	Nurse	Andy Griffith Playhouse
"The Tempest"	Trinculo	Shared Radiance Theatre Company
"Our Town"	Mrs. Webb	Twin City Stage
"Shwake" Radio Drama	Lead	Cary Playwright's Forum

### ORIGINAL WORK

"Little Bird in the Night"	Director	United Solo Theatre Festival- NYC
"I Knew Her as Tati"	Playwright/Lead	Ruby Slipper Fringe Festival- Winston-Salem, NC

### TRAINING

University of North Carolina School of the Arts: Drama and Dance  
 Arvold Warner Studios (AWS) Erica Arvold and Richard Warner, Atlanta, GA  
 Commercial Acting 101- Bill Coelius, New York, NY  
 Meisner Intensive and Audition Technique - Laura Henry, New York, NY  
 Wake Forest University: Drama and Dance – Winston-Salem, NC  
 Acting for the Camera - Burgess Jenkins, Carolina Actor's Group – Winston-Salem, NC  
 Shakespeare Intensive/ Voice and Text - Linklater Center New York, NY  
 Singing – Dan Callaway, Boston, MA - Lee Morgan and Greg Walters - Winston-Salem, NC  
 Ballet - Ellis DuBoulay School of Ballet, Chicago, IL  
 Modern – Isadora Duncan, Isadora Duncan Dance Foundation, NYC

### SPECIAL SKILLS

Audio Book Narrator/Home Studio  
 Dancer/Choreographer- Ballet, Modern (Isadora Duncan), Basic Tap  
 American Ballet Theatre National Training Curriculum Certified Teacher, Primary- Level 3  
 Red nose  
 Children's Story Teller  
 International Phonetic Alphabet      Standard American